

Music Genres of Germany

Electronic> Rock – **Neue Deutsche Härte**, Krautrock

German electronic metal or dance metal (Tanzmetal)

Examples:

Rammstein (album Herzeleid- 1995)

Oomph

Eisbrecher

Hip hop> High life> Heavy Metal-

Neue Deutsche Welle (New German Wave) derived from punk rock and new wave

Nina

Falco

Kraftwerk

Opera

Mozart “Die Zauberflöte” (The Magic Flute) 1791

Mozart “Don Giovanni” 1787

*Richard Wagner 1840’s- He became the towering figure of German opera

Schlager (pop music) Some people call it German “Country” music

Popular Schlager singers include [Roland Kaiser](#), [Jürgen Drews](#), [Andrea Berg](#), [Helene Fischer](#), [Nicole](#), [Claudia Jung](#), [Andrea Jürgens](#), [Michelle](#), [Kristina Bach](#), [Marianne Rosenberg](#), [Simone Stelzer](#), Christian Lais, [Semino Rossi](#), [Vicky Leandros](#) and Leonard. Stylistically, schlager continues to influence German "party pop":

Volkstümliche Musik

This is a more modern form of the traditional folk music.

Though it is often marketed as *Volksmusik*, it differs from traditional [folk music](#) in that it is commercially performed by celebrity [singers](#) and concentrates on newly created sentimental and cheerful feel-good compositions. Volkstümliche Musik is sometimes instrumental, but usually presented by one or especially two singers and is most popular amongst an adult audience in [Germany](#), [Austria](#), and [Switzerland](#),

Cabaret (Kaberett)- performed in a restaurant, club, or nightclub

Time period 1901, creation of the Überbrettel (superstage)

to- (the Weimar era caberet) 1920s

it was characterized by political satire and gallows humour and it is often oriented towards adult audiences.

Specific forms

Chorale- a melody in which a hymn is song by a congregation in a German Protestant Church service

Baroque- Johann Sebastian Bach, George Friederic Handel

Classical- Johann Sebastian Bach, Ludwig van Beethoven, Franz Schubert, Johannes Brahms, Robert Schumann and Richard Wagner. Wolfgang Amadeus Mozart,

Romantic- Schumann, Brahms, Mendelssohn, Wagner, and Mahler

Lied- romantic poems set to music (songs)
Schubert's "Der Tod und das Mädchen" (Death and the Maiden)
Johannes Brahms

Volksmusik- traditional music from the Alpine region of Germany (invokes traditions of Alpine farmers and peasants.)

Schuhplattler- traditional folk dance in the Alpine regions of Germany and Austria; sometimes considered a social dance, or a courtship dance. The men would do these dances to impress the ladies.

Yodeling- Alpine yodeling was a rural tradition that became popular in the 1830s

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Rock, pop, hiphop, electro: at the beginning of every month we shine our search beacon into the nation's studios and clubs from Kiel up north to Weilheim way down south. Together with Zündfunk, Bavarian Radio's scene magazine, we showcase the latest music by riveting off-the-charts bands. Quality pop made in Germany can also be downloaded here by subscription.

With music by:

- The Notwist
- Ja, Panik
- Damiano von Erckert
- Christian Prommer
- Raz O'Hara

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